

RESTORATIVE JUSTICE VICTORIA and THE GREATER VICTORIA RJ RESOURCE GROUP  
announce a new community development project

# CIRCLES in the STREAM

## RESTORATIVE JUSTICE & YOUTH EMPOWERMENT

### RESTORATIVE JUSTICE

RJ is an emerging parallel system to the courts, and a dynamic way for a community to focus on repairing the harm caused by crime and conflict.

### TRAINING - THEATRE OUTREACH - PUBLIC EDUCATION

Partnering engaged youth ages 16-25 with leading edge practitioners of restorative justice & action, theatre in education, and communications.

The RJ Youth Outreach Group will train together to develop a performance about RJ to present to schools during National Restorative Justice Week (Nov 2008), and to prepare for a leadership role in their communities as peer facilitators and mentors.

### INTERVIEWS/AUDITIONS JUNE'08

Open to young people with inquiring minds who are actively engaged, or pursuing studies, in any of the following areas:

- theatre
- visual art
- new media
- internet technologies
- conflict resolution
- education
- law
- communications
- civics
- social work
- law enforcement
- psychology

**INFORMATION : 250-382-7048 • [rjtheatre@telus.net](mailto:rjtheatre@telus.net) • [www.rjvictoria.org](http://www.rjvictoria.org)**

Funding:  
**BC Min. of Public Safety  
and Solicitor General**



Victoria Family Court  
& Youth Justice Committee

# Restorative Justice & Youth Empowerment

## YOUTH ↔ ADULT PARTNERSHIP

### RJ Facilitation Training

Youth Group members receive intensive, hands-on training in restorative justice and practice, drawing on the wealth of experience within The Greater Victoria RJ Resource Group. Through co-facilitation and job shadowing, youth can take a leadership role as peer facilitators and mentors.

### Ensemble Theatre :: Performance

Acting, improvisation, play-building, role-play, movement, voice, and image-making enhance the RJ training and prepare the youth group for script development and production.

### New Media / Technology :: Visual Art

Develop and create innovative audio-visual elements using the latest in new technologies. Lay the groundwork for web-based components to accompany the performance, educate the public about RJ, and offer services to peers.

## GETTING INVOLVED

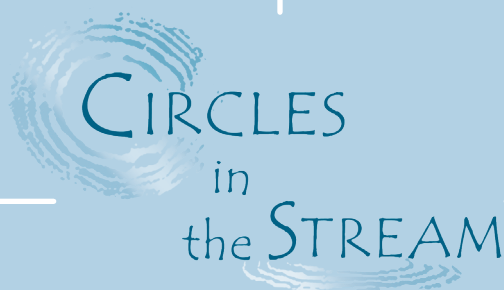
No previous acting or theatre experience needed.

**Interviews & Auditions:** June 2008  
e: [rjtheatre@telus.net](mailto:rjtheatre@telus.net) t: 382-7048

- 1 Provide some details concerning your interests and background, including your education\*, hobbies, and previous volunteer experience.
- 2 Talk about why you want to take part in *Circles In The Stream*, and where you'd like to focus your energy: acting, design, new media, technical, web design, or all of the above.
- 3 Arrange for an interview or audition.

\* *This substantial volunteer commitment, combined with intensive training, may be applicable as **course credit** for secondary or post-secondary students.*

**RJ Victoria** is committed to providing necessary documentation and evaluation.



## TIMETABLE

### SUMMER 2008 :: 35 Hours (part time)

- RJ facilitation • theatre/ensemble
- new media • technology workshops

### SEPT–NOV '08 :: 11 Weeks (part time)

- script development • rehearsal
- integration of audio-visual elements
- pre-production

### National Restorative Justice Week (Nov. 16-22)

- 3 public performances (evenings)
- 3 middle school performances (days)

### Follow-up Opportunities

- possible continuing performances (paid)
- conference facilitation • mentorship

## PROJECT DIRECTOR

### MARK HELLMAN

Mark is a nationally-recognized theatre artist, and has spent 25 years serving communities across Canada as a performer, educator, independent producer, and theatrical innovator specializing in cross-cultural dialogue, inter-disciplinary creation, educational program development and community-building through arts and culture. Recent projects include:

#### Greater Victoria RJ Resource Group

- Restorative Justice in Action workshops

#### The Vic High Neighbourhood Choir

- founder • musical director

#### Esquimalt Community School Theatre

- manager • technical director • stagecraft teacher

#### The Story Theatre Co.

- composer • musical director

#### Travois: the St. Norbert Community Play

- director of writing development • editor

Mark became a member of RJ Victoria in 2006, and is a trained restorative justice facilitator.